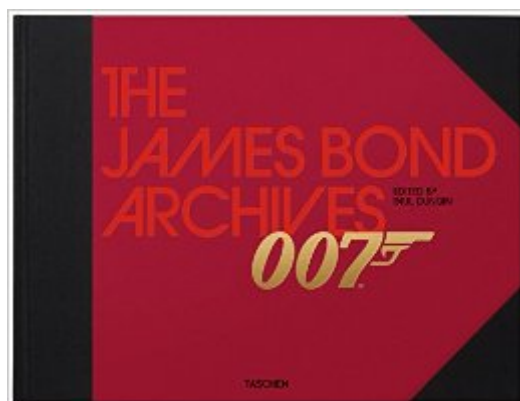


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The James Bond Archives: SPECTRE Edition



Synopsis

Bond, James Bond: Behind the 007 scenes, from Dr. No to the latest release Spectre

James Bond. • Since Sean Connery uttered those immortal words in 1962, the most dashing secret agent in the history of cinema has been charming and thrilling audiences worldwide. This impeccably British character created by author Ian Fleming has starred in 24 EON-produced films, played by 6 different actors over five decades. In collaboration with EON Productions, this trade edition of The James Bond Archives includes all the same stunning imagery and behind-the-scenes knowledge as the original XL book, just with a smaller format and a softer price-tag. The result is an affordable, compact yet comprehensive record of every single Bond film ever made, beginning with Dr. No (1962) and ending with Spectre (2015). The wealth of on-set photos, unseen stills, set designs, storyboards, production memos, is supplemented by an oral history recounted by over 150 cast and crew members. From producers to stuntmen, directors to production designers, these personal narratives relate the true, inside story from the Bond sets, offering outstanding insight into the personalities and processes behind the most successful and longest-running film franchise in cinema history. James Bond materials © 1962-2015 Danjaq, LLC and Metro-Goldwyn-Mayer Studios, Inc. All rights reserved.

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Customer Reviews

My rating is five stars for the content of the book, I am a big Bond fan and have many books on Bond and own all the films. This is currently my favorite Bond book. I agree with the reviews of the

book regarding its content. I've read the book almost cover to cover and there is so much information I have learned about the making of the films from those involved, Producers, Directors, Actors, Photographers, Stunt Men, etc. I have never seen most of the hundreds of the photographs in the book which was a real treat. It made me watch about a dozen of the films again! One star rating for the quality of the binding. As a book collector who owns over 3,000 books and about a third of them large books on Art, Architecture and Photography I can tell you that beside content, there are three important aspects to an oversized book: Binding, Print Quality and Paper Quality. This book fails miserably on the quality of the binding as the signatures (groups of pages) are glued into the spine and not sewn. A big no no with a book this heavy and this large and with this many pages. The binding should have been sewn and not glued. Not only that, cheap glue was used that did not adhere to the signatures with the result that the book began to fall apart as I was reading it carefully on a flat surface. The glued binding will not take the stress of being left open. By the time I got to "The Living Daylights" several signatures were already loose. I suspected by the time I would finish the book, they would fall out. There is no way this book will stand up to repeated viewing or reading. Disappointing and not acceptable!

"The James Bond Archives" is a must-read for fans of the Bond film franchise. This latest edition, edited by Paul Duncan and published by Taschen, is updated and expanded to include new material from the latest film "Spectre". The book, which contains over 600 pages, does into great detail about each and every bond film to date. In the introduction, it is stated that the editor was given access to more than 100 filing cabinets of production documentation and over one million photos in his effort to compile this book. There have been 24 films over a span of 50+ years, and there is so much information about the films, the stars, and the productions that will be of interest to fans. The text reads sort of like a journal. The author provides relevant information about each movie in chronological order - this ranges from the earliest notions of the film; to principal photography; to editing and the finishing touches; and of course concluding with the film's release. Also included is dialogue from key creatives on the film - in most cases the director, the producers, as well as members of the cast and crew. For example, the newest chapter for "Spectre" begins with information about a rights dispute regarding the name SPECTRE and the character Blofeld, before moving on to the complexities of the production. Main commentary is intercut with pieces from director Sam Mendes, co-star Dave Bautista, and production designer Dennis Gassner, among others. All of this is enhanced with something like 1,000 images. This includes title designs, photos from on-set/location, concept art, etc. The behind-the-scenes pictures are the most interesting

because it gives you a peek behind the curtain of what it's like to make a Bond film.

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